

SCIENCE AND OLD AGE.

Man Should Live Long Enough to Witness, Not Dread, Death.

From twenty to fifty a man should live for himself and his family, from fifty to 100 for science and humanity and after a hundred for the state. Honored, useful, in full possession of all his faculties at sixscore years and ten, the greybeard of the approaching future will be among the most enviable of mankind, for the fear of death is an aberration.

The fact is that only one man in a million at present dies a natural death. We should live till 140 years of age. A man who expires at seventy or eighty is the victim of accident, cut off in the flower of his days, and he unconsciously resents being deprived of the fifty years or so which nature owes him. Leave him a little longer and in due time he will desire to die, as a child at dusk desires to sleep. The sandman will pass!

All our instincts drop from us one by one. The child cries for mother's milk. The idea of such an ailment is repugnant to the adult. The desires for sweets, for play, for love and loveliness, for long walks and adventures are all impulses that have their day and pass, and the wish to live is an instinct which falls also with satiety. Only at present none of us lives long enough to be satiated with days.—Professor Metchnikoff's "Studies in Human Nature."

The Day After.

It is a strange omission that the day after, supreme and epoch making period of time, should have failed to receive the homage which is its just prerogative. De Quincey, in his powerful bit of word painting entitled "The Knocking at the Gate," dwells on the thought that in "Macbeth" the climax of the tragedy, the moment most truly fraught with terror, is not the one in which occurs the murder of Duncan, or when the guilty pair nerve themselves for its accomplishment, but the moment when the first knocking at the gate is heard. With that summons from without comes an instant and terrible realization of what has taken place. In that moment of horror is condensed all the meaning of past crime and future retribution as in a lightning flash.

The magnitude of what has happened cannot be measured until the first touch of reaction has been felt. We cannot tell what has really occurred till the day after—Afrantie.

Too Small to Obey.

When a certain couple were married the wife was sixteen years old and big and buxom. The husband was two years her senior, but slim to thinness and not up to the average in height. Ten years passed, and the couple got along as well as many couples do, but the wife was hard to manage. With the flight of time she became larger, while her theoretical lord and master added not an inch to his stature nor an ounce to his weight. One day he wanted her to do something, and she refused, at first quietly, then vehemently and finally explosively. "I'll not do it," she declared, "and I'd like to see you make me."

"But, Maria," expostulated her husband, "when you married me didn't you promise to obey me?"

"I did," she replied. Then, sizing up his diminutive proportions, she added, "But I expected you'd grow."

How to Make Pine Woods.

Farmers in the White mountains have discovered, or learned, what farmers elsewhere are slow to ascertain. It is that if you lop off the lower limbs of balsams when they are young the limbs will not grow again. Thus the tree as lumber will be improved. It will be free of knots.

Certain hotel owners, desiring pine lands near their hotels on account of healthfulness, asked a government forester how to get them. The reply was: "Cut off the hard woods, then turn the cattle in to pasture for three years. That will keep down the shoots of the hard woods, and the pines, which eat the avoid, will grow up, and their needles will keep down other growths."

Tricky Dynamite.

"Perhaps nothing is more uncertain in the line of accidents than dynamite," said a dealer in the dangerous stuff. "You might drop a cartridge out of your hand, and it would explode and tear your body to atoms. Another cartridge taken out of the same case might be buried from the top of a tall building and would land on the pavement like so much harmless wax, to be ground up under the wheels of heavy trucks and to be exploded with frightful havoc by the soft cushion tire of a bicycle."

Painful.

"As a general thing," says a lawyer, "one doesn't expect to find a sense of humor in the employees of a prison. Yet I know of a father who caught a reply made by a prison guard to the query of a visitor whether the existence of the guards was not a painful one."

"Painful?" echoed the guard. "I should say it was when you consider what a number of felons we have on our hands."

An Ingenious Woman.

The limit of masculine humiliation has been worked in the case of a Wichita man. His wife makes him wear tucks in the sleeves of his nightgowns, trimmed with pink ribbon so that the baby won't know the difference when he wakes the door with it in the night.—Kansas City Journal.

Quaint Logic.

A bit of reasoning à la mode de Duane is ascribed to Rossini. "I don't like spinach, and it is very fortunate I don't, because if I did like it I should eat it, and I can't endure it."

TAX SALE.

Public Sale of Real Estate.

Notice is hereby given that by virtue of a warrant issued by the Town Council of the Town of Bloomfield, in the County of Essex, and State of New Jersey, bearing date of the 15th day of May, 1903, to make the unpaid taxes assessed on lands, tenements, hereditaments and real estate in said town in the year 1901, the subscriber, Collector of Taxes for said Town of Bloomfield, will on

Thursday, the 27th day of August, 1903

at the hour of 2 P. M., at his office in the National Bank Building, in said town, sell the lands, tenements, hereditaments and real estate hereunder described, at public vendue for the shortest term not exceeding thirty years, for which any person or persons will agree to take the same and pay such taxes, with the interest thereon, from the twentieth day of December, A. D. One Thousand Nine Hundred and One, together with all costs, fees, charges and expenses.

P. No.

1. G. J. Wright, lot 50x110, Carter-

1. 16 Emeline Adams, lots 100x180,

1. 19 Anna L. Moffatt, Robert Kay,

28 Emeline Adams, house and

11 Emeline A. Adams, lots 50x108,

2. 15 Emeline A. Adams, lots 120x160,

2. 17 Emeline A. Adams, lots 50x180,

2. 20 Emeline A. Adams, lots 180x170,

2. 22 Emeline A. Adams, lots 200x150,

3. 11 Emeline A. Adams, lot 50x150,

16 Wm. D. Sanderson and Calvin

17 John T. Blake, house and lot

8. 19 Josephine M. Fritz, house and

8. 21 John T. Blake, house and lot

8. 22 Josephine M. Fritz, 2 houses and

8. 23 Walter P. Lindley, house and

8. 24 John T. Blake, house and lot

8. 25 John T. Blake, house and lot

8. 26 John T. Blake, house and lot

8. 27 John T. Blake, house and lot

8. 28 John T. Blake, house and lot

8. 29 John T. Blake, house and lot

8. 30 John T. Blake, house and lot

8. 31 John T. Blake, house and lot

8. 32 John T. Blake, house and lot

8. 33 John T. Blake, house and lot

8. 34 John T. Blake, house and lot

8. 35 John T. Blake, house and lot

8. 36 John T. Blake, house and lot

8. 37 John T. Blake, house and lot

8. 38 John T. Blake, house and lot

8. 39 John T. Blake, house and lot

8. 40 John T. Blake, house and lot

8. 41 John T. Blake, house and lot

8. 42 John T. Blake, house and lot

8. 43 John T. Blake, house and lot

8. 44 John T. Blake, house and lot

8. 45 John T. Blake, house and lot

8. 46 John T. Blake, house and lot

8. 47 John T. Blake, house and lot

8. 48 John T. Blake, house and lot

8. 49 John T. Blake, house and lot

8. 50 John T. Blake, house and lot

8. 51 John T. Blake, house and lot

8. 52 John T. Blake, house and lot

8. 53 John T. Blake, house and lot

8. 54 John T. Blake, house and lot

8. 55 John T. Blake, house and lot

8. 56 John T. Blake, house and lot

8. 57 John T. Blake, house and lot

8. 58 John T. Blake, house and lot

8. 59 John T. Blake, house and lot

8. 60 John T. Blake, house and lot

8. 61 John T. Blake, house and lot

8. 62 John T. Blake, house and lot

8. 63 John T. Blake, house and lot

8. 64 John T. Blake, house and lot

8. 65 John T. Blake, house and lot

8. 66 John T. Blake, house and lot

8. 67 John T. Blake, house and lot

8. 68 John T. Blake, house and lot

8. 69 John T. Blake, house and lot

8. 70 John T. Blake, house and lot

8. 71 John T. Blake, house and lot

8. 72 John T. Blake, house and lot

8. 73 John T. Blake, house and lot

8. 74 John T. Blake, house and lot

8. 75 John T. Blake, house and lot

8. 76 John T. Blake, house and lot

8. 77 John T. Blake, house and lot

8. 78 John T. Blake, house and lot

8. 79 John T. Blake, house and lot

8. 80 John T. Blake, house and lot

8. 81 John T. Blake, house and lot

8. 82 John T. Blake, house and lot

8. 83 John T. Blake, house and lot

8. 84 John T. Blake, house and lot

8. 85 John T. Blake, house and lot

8. 86 John T. Blake, house and lot

8. 87 John T. Blake, house and lot

8. 88 John T. Blake, house and lot

8. 89 John T. Blake, house and lot

8. 90 John T. Blake, house and lot

8. 91 John T. Blake, house and lot

8. 92 John T. Blake, house and lot

8. 93 John T. Blake, house and lot

8. 94 John T. Blake, house and lot

8. 95 John T. Blake, house and lot

8. 96 John T. Blake, house and lot

8. 97 John T. Blake, house and lot

8. 98 John T. Blake, house and lot

8. 99 John T. Blake, house and lot

8. 100 John T. Blake, house and lot

8. 101 John T. Blake, house and lot

8. 102 John T. Blake, house and lot

8. 103 John T. Blake, house and lot

8. 104 John T. Blake, house and lot

8. 105 John T. Blake, house and lot

8. 106 John T. Blake, house and lot

8. 107 John T. Blake, house and lot

8. 108 John T. Blake, house and lot

8. 109 John T. Blake, house and lot

8. 110 John T. Blake, house and lot

8. 111 John T. Blake, house and lot

8. 112 John T. Blake, house and lot

8. 113 John T. Blake, house and lot

Frank L. O'Brien, house and lot

Frank L. O'Brien, house and lot

Dodd and Mitchell, lot 47x22,

Estate Hibbert Bros., lot 20x27,

Harriet Bole, house and lot 150x

Grace Huyler, house, building and

Estate Bryon Conlan, 3 houses,

Emily A. Condit, lots 100x20,

John Hyde, house, building and

J. Bathgate, lot 75x150, Linden

Peter Gerbert, house and lot

Jennie Lockwood, house and

Mrs. Bryon Conlan, house and

N. A. Adams, 4 houses, buildings

Chas. W. Powers, 2 houses and

Mary Rhodes, house and lot 50x

Jennie Lockwood, lot 50x105

Florence Hallensleben, house

Jennie Lockwood, 2 houses and

Ross F. Sindle, house and lot,

Unknown, lot 50x125, Glenwood

Phoebe Musk, lot, Glenwood

Mrs. Patrick Cox, house and lot,

Unknown, building and lot 50x100,

Unknown, 9-10 acres, Filbert

George Riker, lots, Washington

Grace R. Freeman, house and

Grace R. Freeman, building and

Howard W. Freeman, house and

John T. Blake, house and lot

John T. Blake, house and lot

Florence Hollensleben, lot,

Chas. W. Powers, house and

George Riker, lot, Washington

Estate of James Berry, house

Scherr, Harkins, Spragg,

Estate of James Berry, building,

Mary Harvey, lot, Bloomfield

Mary Harvey, house and lot,

Edgar E. Bennett, Caniff,

Estate of Anna Spinning, house

Chas. W. Powers, house and

Bloomfield Ice Company, 1

Louis A. Richards, lots, Newark

Margaret Swainson, house,

John Duncan, lots, Berkeley

Wm. P. Murphy, house, building

John Duncan, lot, Berkeley

Louis A. Richards, lots, Newark

Moses Van Winkle, lot, Berkeley

Unknown, lot, Fairview place

Patrick Donnelly, lot, Fairview

Phoebe E. Smith, house and lot,

Richard J. Williams, lot, Race

Wm. M. Dickerson, house and

Newark Patent Leather Com-

Newark Patent Leather Com-

Wm. J. Beatty and Charles

Bernard Coyne, house and lot,

Richard J. Williams, lot, rear

Matt. Fragdon, lot, Newark

Eliza Jane Ross, lot, Newark

Newark Patent Leather Com-

Wm. J. Beatty, lot, West

Levy, house and lot, Montgom-

Frank L. O'Brien, lot, Newark

23-45-45 Estate of S. S. Baldwin,

7-8-9 Estate of S. S. Baldwin,

Hill Brewing Company, lot,

15-16-17-18-19-20-21-22

Estate of Annie Baldwin, lot,

1-2-3-4-5 Estate of Annie Baldwin,

Estate of Annie Baldwin, lot,

Estate of Annie Baldwin, lot,

Estate of Annie Baldwin, lot,

Hannah R. Ashton, lot, Salter

Wakeman Bovey, house, build-

Edwin Smith, house, building

Unknown, lot, Montgomery

Amelia Bennett, lot, Orchard

Eliza B. Day, house and lot, Bay-

Mary E. Carver, lot, Smith and

H. Fritz, lot, Willett street,

Lewis Dawkins, lot, Willett

John T. Blake, lot, John street,

J. Higgins and B. Floyd, lot,

Patrick Lumber, lot, John street

Erle Railroad,

Martin Croghan, lot, Walnut

Chas. Vaughn, lot, Walnut street,

Sparr & Co., house and lot,

Estate of Catherine Dolan, house

John T. Blake, house and lot,

John T. Blake, house and lot,

Rose Reinheimer, house and lot,

Louise Rindell, lot, Spruce street

Edwards & W. W. W. lot, Belle-

Mary E. Cornish, lot, State street

Samuel W. W. W. lot, Belle-

Mrs. Howard Freeman, house